Finding Aid
English Department
(20-120)

University of St. Francis Library Archives
600 Taylor St., Joliet, IL  60435
Telephone (815) 740-3539 * Fax (815) 740-3364 * libraryarchives@stfrancis.edu

Descriptive Summary

Collection Title: University Academic Departments

Series Title: English Department

Collection Number: 20

Series Number: 120

Extent: 13 boxes (1 Large Flat box; 3 Card boxes; 9 Manuscript boxes); 11 linear feet

Abstract:
This collection contains materials from the English department at the University of St. Francis. The records include reports, postcards, records, photographs, correspondences, books, booklets, brochures, lecture notes, publications, class outlines, newspaper articles, programs, notes, overhead transparencies, theses, abstract of theses, dissertations, meeting minutes, readings and bibliographies.

Physical Location: G12 – Section 11 – Shelves 1-6

Language: English

Processor: Sarah Boehm, Archives Student Worker

Administrative Information

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Restrictions on access: None

Provenance / Source of acquisition: Unknown
Scope and Content Note

Types of material: Records, Reports, Postcards, Photographs, Correspondences, Books, Booklets, Brochures, Lecture notes, Publications, Class outlines, Newspaper articles, Programs, Notes, Overhead transparencies, Theses, Abstract of theses, Dissertations, Meeting minutes, Readings, Bibliographies

Dates: 1865-2006

Bulk Dates: 1930-1970

Container Listing

Box 1:
Folder 1- College of St. Francis English Department Records – 1931-1966
Folder 2- College of St. Francis English Department Records – 1943-1965
Folder 3- Records of the English Department – ca. 1963-1965
Folder 4- English Department – ca. 1950-1960
Folder 5- English Department Report – 1967-1968
Folder 7- Annual English Department Report – 1967-1968
Folder 8- College of St. Francis English Department Brochures – ca. 1959
Folder 9- Self-Survey – August 30, 1969
Folder 10- Division of Language and Literature – 1946-1963
Folder 11- Lameda Iota Tau and Sigma Tau Delta – 1970, 1983
Folder 12- Records of Theses Submitted to the College of St. Francis English Department – n.d.
Folder 13- Copies of Comprehensive Exams – n.d.
Folder 14- Interlude Financial Records – September 1929 – June 1930
Folder 15- The Interlude Information – ca. 1965
Folder 16- Book Fair – 1957-1958
Folder 17- Piper’s Papers – 1959-1964
Folder 18- Christmas Market - 1935
Folder 20- Burnished Gold Correspondence Volume I – 1936
Folder 21- Burnished Gold Correspondence Volume II – 1938-1940
Folder 22- Burnished Gold Correspondence Volume III – 1940
Folder 23- Burnished Gold Correspondence Volume IV – 1941-1942, 1944
Folder 24- Burnished Gold Correspondence Volume V – 1943-1944
Folder 25- Burnished Gold Correspondence Volume VI – 1945-1947
Folder 26- Burnished Gold Letter – 1967
Folder 27- Orders for Burnished Gold – 1938
Folder 28- Mary’s Book – 1935, 1937
Box 2:
Folder 1- Renaissance – n.d.
Folder 2- Renaissance Postcards – n.d.
Folder 3- Shakespeare – n.d.
Folder 4- Shakespeare Photographs and Postcards – n.d.
Folder 5- English Poetry – n.d.
Folder 6- English Poetry Photographs and Postcards – n.d.
Folder 7- Victorian to Modern – n.d.
Folder 8- Victorian to Modern Photographs and Postcards – n.d.
Folder 9- Early and Medieval – n.d.
Folder 10- Early and Medieval Photographs and Postcards – n.d.
Folder 14- Miscellaneous Booklets, Photographs and Pamphlets – n.d.
Folder 15- Various Philosophies – n.d.
Folder 16- William Faulkner – ca. 1959-1972
Folder 17- F. Scott Fitzgerald – n.d.
Folder 18- Ernest Hemingway – n.d.
Folder 20- Flannery O’Connor – 1965
Folder 21- Boris Pasternak – 1958-1959
Folder 22- J.D. Salinger – 1960-1964
Folder 23- William Golding – 1963
Folder 24- Minor Novels – 1961-1966
Folder 25- Sister Eulogia Horning’s Class Outlines – 1935-1949 (1)
Folder 26- Sister Eulogia Horning’s Class Outlines – 1935-1949 (2)
Folder 27- Sister Eulogia Horning’s Class Outlines – 1935-1949 (3)
Folder 28- Sister Eulogia Horning’s Class Outlines – 1935-1949 (4)
Folder 29- Sister Eulogia Horning’s Class Outlines – 1935-1949 (5)
Folder 30- Sister Eulogia Horning’s Class Outlines – 1935-1949 (6)
Folder 31- Sister Eulogia Horning’s Class Outlines – 1935-1949 (7)
Folder 32- Sister Eulogia Horning’s Class Outlines – 1935-1949 (8)

Box 3:

Folder 1- The English Department Faculty Study – 1938 (2 copies)
Folder 3- English Department Program Review - 1997
Folder 4- Miscellaneous English Department Items – 1932-1973
Folder 5- Shakespeariana – n.d.
Folder 6- The American Shakespeare Festival Theatre and Academy – 1962
Folder 7- The Vocal Music to Shakespeare’s Plays, Macbeth – n.d.
Folder 8- The Making of the British – n.d.
Folder 9- Miscellaneous British Information Booklets – n.d.

Open to View
The Story of Catholic England
Britain’s Kings and Queens
The Houses of Parliament: The Palace of Westminster
The Pictorial History of Salisbury Cathedral
The Pictorial History of Winchester
The Pictorial History of Westminster Abbey
The Pictorial History of Ely Cathedral
The Pictorial History of the Tower of London

Folder 10- Dickens Pictures by Contemporary Artists – n.d.
Folder 11- Copies of American Writings – n.d.
Gettysburg Address
Star Spangled Banner

Folder 12- Moderns – ca. 1951-1965
Folder 14- Press Club Items – 1937-1950
Folder 15- Abraham Lincoln – 1865
Wanted Newspaper Ad – April 15, 1865
Wanted Poster - 1895

Folder 16- Gilbert Highet – 1955
Folder 17- Gadfly – September 1957-May 1960
Volume 9, Issue 3 – September 1957
Volume 10, Issue 4 – October 1958
Volume 10, Issue 5 – November 1958
Volume 10, Issue 6 – December 1958
Volume 10, Issue 8 – February 1959
Volume 10, Issue 9 – March 1959
Volume 11, Issue 1 – July 1959
Volume 11, Issue 4 – October 1959
Volume 11, Issue 5 – November 1959
Volume 11, Issue 7 – January 1960
Volume 11, Issue 8 – February 1960
Volume 11, Issue 10 – April-May 1960

Folder 18- The Ellesmere Manuscript Rights a 400-Year-Old Wrong – 1965
Folder 20- A Man For All Seasons – n.d.
Folder 21- Jabberwock - 1972
Folder 22- A Time Table of the 20th Century 1901-1965 – n.d.
Folder 23- Historical Chart of English Literature 1066-1933 – n.d.
Folder 24- Division of Humanities and Cultural Studies Brochure – n.d.
Folder 25- Evidences of Romantic Treatment of Religious Elements in Late Eighteenth-Century Minor Poetry (1771-1800) – 1932
Folder 26- Trends in Modern Poetic Drama in English 1900-1938 – 1939 (2 copies)
Folder 27- Selected Newspaper Articles – ca. 1935-1974
  Obituaries
  Reviews
Folder 28- Newspaper Sections – 1944, 1972
Folder 29- National Geographic, Volume 125 Number 5 – May 1964
Folder 30- The Times Literary Supplement, Number 3,562 “Dickens in Russia” – June 4, 1970
Folder 31- Selection from ‘The National Geographic Magazine’ – n.d.
Folder 32- Colorado Information – 1959
Folder 33- St. Francis of Assisi Quotes – 1957
Folder 34- A Blueprint for Christian Women – 1958 (4 copies)
  2 Bound Copies
  2 Unbound Copies
Folder 35- Miscellaneous Booklets – n.d.
  Quotations and Inscriptions in the Federal and Public Buildings on Capitol Hill
  Shakespeare Country
  A Timeline of English Literature
  An Illustrated Handbook to the Cathedral Church of Christ in Oxford
  The Pictorial History of St. George’s Chapel
  William Shakespeare and Stratford-upon-Avon
  William Shakespeare’s Henry V
Folder 36- Postcards from London Art Gallery - 1977
Folder 37- Postcards – n.d.
Folder 38- Photographs and Postcards – n.d.
Folder 39 - Photographs, Postcards, Posters and Booklets – n.d.
  War and Peace
  The Restoration period
  English Aesthetics and Literary Criticism of the Eighteenth Century
  Shakespeare
  Hampton Court Palace
Folder 40 – Writing Across the Curriculum Project – 1989-1990
Folder 41 – The Damage of Innovations Set Draft Article (2) – 1990

Box 4:
Folder 1- Anglo-Saxon Period; Medieval Period; British Writers – n.d.
Folder 2- Anglo-Saxon Period through The Normans- n.d.
Folder 3- Language Development – n.d.
Folder 4- Beowulf and Anglo-Saxon Poetry – n.d.
Folder 5- Medieval Period and Literature Bibliography – n.d.
Folder 7- Medieval Period, European – n.d.
Folder 8- The Ballad – n.d.
Folder 9- Medieval Romance – n.d.
Folder 10- Medieval Secular Prose - n.d.
Folder 11- Chaucer – n.d.
Folder 13- Drama, Beginning through Medieval Period – n.d.
Folder 15- Poetry Types, etc – n.d.
Folder 19- W.B. Yeats – n.d.
Folder 20- Continental Fiction – n.d.
Folder 21- Miguel De Cervantes – n.d.
Folder 22- Honore De Balzac – n.d.
Folder 23- Flaubert; French Naturalism – n.d.
Folder 24- Mauriac and “Religion: A Focal Point in French Literature” – n.d.
Folder 25- Bernanos – n.d.
Folder 26- Camus; Existentialism – n.d.
Folder 27- Other Continental Fiction – n.d.
Folder 28- Sigrid Undset – n.d.
Folder 29- African Fiction: Paton; Chiefly ‘Cry the Beloved Cry’ – n.d.
Folder 30- General Bible Background – n.d.
Folder 31- John Dryden – n.d.
Folder 32- Restoration Drama – n.d.
Folder 33- Alexander Pope, Addison and Steele – n.d.
Folder 34- Jonathan Swift and Samuel Johnson – n.d.
Folder 35- Oliver Goldsmith and Richard B. Sheridan – n.d.
Folder 36- Romantic Period and Pre-Romantic Poets: Burns, Blake, Gray – n.d.
Folder 37- Wordsworth, Coleridge, Byron, Keats, Shelly – n.d.
Folder 38- The Novel, an Overview – n.d.
Folder 40- Beginnings in English; Defoe, Richardson, Fielding, Jones – n.d.
Folder 41- The Nineteenth Century Novel – n.d.
Folder 42- Bronte – n.d.
Folder 43- Charles Dickens – n.d.
Folder 44- William Thackeray – n.d.
Folder 45- George Meredith – n.d.
Folder 46- Early Twentieth Century Novel – n.d.
Folder 47- Psychological Novelists – n.d.
Folder 48- Thomas Hardy – n.d.
Folder 49- Henry James – n.d.
Folder 50- Graham Greene – n.d.
Folder 51- Fantasy in English Fiction and C.S. Lewis – n.d.
Folder 52- Evaluation of Fiction and the Novel – n.d.
Folder 53- Selected Readings and Bibliographies – n.d.
Folder 54- Selected Readings and Notes – n.d.
Folder 55- Modern Fiction – n.d.

**Box 5:**
Folder 1- World Literature I – n.d.
Folder 2- Miscellaneous – n.d.
Folder 4- Introduction to World Civilizations – n.d.
   Homer, Odyssey
   Aristotle, Poetics: Epic, Tragedy
Folder 5- Virgil’s Aeneid – n.d.
Folder 6- Greek Drama – n.d.
Folder 7- Greek Lyric Poetry – n.d.
   Sophocles
   Euripides
Folder 8- Socrates – n.d.
Folder 10- St. Augustine – n.d.
Folder 11- Dante’s Divine Comedy – n.d.
Folder 12- Chaucer – n.d.
Folder 13- World Literature II – n.d.
Folder 14- French Classical Drama – n.d.
Folder 15- Moliere – n.d.
Folder 16- Faust – n.d.
Folder 17- Background on Italian and English Renaissance – n.d.
Folder 18- Renaissance Education and Training – n.d.
Folder 19- Renaissance Prose – n.d.
Folder 22- Lyly, Greene and Sidney – n.d.
Folder 23- Translations – n.d.
Folder 24- Seventeenth Century Background – n.d.
Folder 25- Donne and Crashawe – n.d.
Folder 26- C. Marlowe – n.d.
Folder 27- Shakespeare 1558-1616 – n.d.
Folder 28- General Detail of Drama – n.d.
Folder 29- Romeo and Juliet, Julius Caesar, Macbeth, King Lear – n.d.
Folder 30- Hamlet
Folder 31- Othello – n.d.
Folder 32- Shakespeare Comedies – n.d.
Folder 33- Milton, ‘Paradise Lost’ etc. – n.d.
Folder 34- A List of Catholic Author Books – 1943
Folder 35- Notes on Writing a Thesis – n.d. (2 copies)
Folder 36- Renaissance – n.d. (1)
Folder 37- Renaissance – n.d. (2)
Folder 38- Dryden, Pope, Johnson and etc – n.d. (1)
Folder 39- Dryden, Pope, Johnson and etc – n.d. (2)

Box 6:
Folder 1- Neo-Classicism – n.d. (1)
Folder 2- Neo-Classicism – n.d. (2)
Folder 3- Pre-Romanticism and Romanticism – n.d.
Folder 4- Romanticism – n.d. (1)
Folder 5- Romanticism – n.d. (2)
Folder 6- Romanticism – n.d. (3)
Folder 7- Victorianism – n.d.
Folder 8- Contemporary Literature – n.d.
Folder 9- Poetry – n.d.
Folder 10- World Literature – n.d.
Folder 12- Zu den Lautverhältnissen der Lancashire-Dialekte – 1930
Notes
Folder 14- English Department – 2001
Program Proposal Form
English Style
Folder 15- Department of English and Foreign Languages Program Review – 2003-2004
Folder 16- Miscellaneous Artifacts – n.d.
Folder 17- The Interlude – January 20, 1954 (6 copies)
Folder 18- Evidences of Romantic Treatment of Religious Elements in late Eighteenth-Century
Minor Poetry – 1932
Folder 19- Notes found in “Evidences of Romantic Treatment…” – 1934, 1936
Folder 20- English Literary Manuscripts in the Boston Public Library: A Checklist – 1966
Folder 21- Sister Eulogia – 1938-1940
Folder 22- Edward Albee – n.d.
Folder 23- Samuel Becket – n.d.
Folder 24- Robert Belt – n.d.
Folder 26- Eugene Ionesco
Folder 27- Archibald MacLeish – 1958-1960
Folder 28- Arthur Miller – 1964, 1966
Folder 29- Drama – ca. 1966
Folder 30- Eugene O’Neill – 1965
Folder 31- Harold Pinter – 1971
Folder 32- Thomas Stoppard – 1967-1969
Folder 33- Theater of the Absurd – n.d.
Folder 34- Tennessee Williams – n.d.
Folder 35- Yeats – 1965
Folder 36- American Literature – n.d.
Folder 37- Cooperative Literary Acquaintance Test – 1935
Folder 38- The Myth – n.d.

Box 7:
Folder 1- Prehistoric and Historic Britain – n.d. (1)
Folder 2- Prehistoric and Historic Britain – n.d. (2)
Folder 3- History of English Language – n.d.
Folder 4- Miscellaneous Historic Notes – n.d.
Folder 5- Anglo-Saxon – n.d.
Folder 6- Russian – n.d. (1)
Folder 7- Russian – n.d. (2)
Folder 8- Russian – n.d. (3)
  Cathryn F. Roti, *English*
Folder 10- Thesis: *The Marian Tradition in English Literature* – 1934
  Mary Comegys, *English*
Folder 11- Publications by Helen Coughlin – June 1, 1934
  *English*
Folder 12- Thesis: *Marian Tradition in American Literature* – 1934
  Madeline Otte, *English*
  Dolores Urbanik, *English*
  Sister M. Engratia, *English*
  Margaret Lennon, *English*
Folder 16- Thesis: *Emily Dickinson* – 1936
  Mary Ida Benson, *English*
Folder 17- Thesis: *The History and Development of the Newspaper in Will County* – 1936
  Phyllis Anne Bragdon, *English*
  Gertrude Donovan, *English*
Folder 19- Thesis: *A Survey of Outstanding Catholic Periodicals Published in the United States* – 1936
  Gladys M. Fitzgerald, *English*
Folder 20- Thesis: *Descriptive Powers of Willa Cather as Shown in her Novels* – 1936
  Catherine Hanagan, *English*
Folder 21- Thesis: *Poems of English Literary Masters that have been set to Music* – 1936
  Marie Augusta Korst, *English*
Folder 22- Thesis: *A Study of Louise Imogen Guiney* – 1936
  Ester Terese Millman, *English*
Folder 23- Thesis: *Francis Thompson* – 1936
  Cele Schmitz, *English*
Folder 24- Publications by Catherine McCann – 1937
  *English*
  Mary Ellis, *English*
  Romayne McLaughlin, *English*
Folder 27- Thesis: *Elizabeth Barrett Browning and her “Sonnets from the Portuguese”* – 1939
  Margaret Skinner, *English*
Folder 28- Thesis: *English Letter-Writing in the Eighteenth Century* – 1940
  Helen Glass, *English*
Folder 29- Thesis: *Mythology in Catholic Poetry* – 1940
  Jean Miles, *English*
Folder 30- Thesis: *Sea Poetry by English and American Authors* – 1940
  Amy L. Moddrel, *English*
Folder 31- Publications by Helen Skrinar – 1940
  English
Folder 32- Thesis: Christopher Morley, Essayist – 1941
  Minnie Kuhn, English
Folder 33- Thesis: Tommy and Sue in Cloudland – 1941
  Marguerite Raupp, Arts
Folder 34- Thesis: Shelley and his Self-Pity – 1941
  Mildred A. Strattman, English
Folder 35- Thesis: Francis Thompson’s Attitude Towards Childhood – 1942
  Geraldine Boquist, English
Folder 36- Thesis: A Study of Edgar Allan Poe in his Relation to French – 1942
  Marjorie Demiere, English
  Betty Ehrhard, English
Folder 38- Thesis: Francis Thompson as a Nature Poet – 1942
  Betty Ehrhard, English

Box 8:
Folder 1- Thesis: Marie Antionette As Seen Through the Eyes of Her Biographers – 1942
  Coletta Ann Fitzgerald, English
Folder 2- Thesis: An Interpretation of ‘The Wreck of the Deutschland’ – 1942
  Miriam A. McFarland, English
Folder 3- Abstract of a Thesis on Gilbert Keith Chesterton – May 26, 1942
  Margaret Alice Williams, English
Folder 4- Thesis: Chesterton the Man – 1942
  Margaret Alice Williams, English
Folder 5- Thesis: The Poets of Indiana – 1942
  Anne Wirtz, English
Folder 6- Thesis: Leonard Feeney, S.J. – 1943
  Bernadine Brennan, Arts
Folder 7- Thesis: Plainfield’s Contribution to the History of a Great Nation – 1943
  Mary Catherine Budler, History
Folder 8- Thesis: Rupert Brooke – 1943
  Louise M. Hamrick, English
  Dorothy M. Jehle, English
  Sister Mary Maurice Kleman, O.S.F., English
Folder 11- Thesis: History of Starved Rock – 1943
  Marjorie McGarry, History
  Sister Mary Patrick, English
Folder 13- Thesis: The Philosophy of Recreation – 1944
  Rosemary Breen, Philosophy
Folder 14- Thesis: Our Lady in Chesterton’s Poetry – 1944
  Mary E. Kolling, English
  Jean Ann McCarthy, Economics
Folder 16- Thesis: Robert Louis Stevenson and his Religion – 1944
  Mary Elizabeth Tracy, English
Folder 17- Thesis: Leo XIII and his “Rerum Novarum” – 1945
Mary Lou Balocca, Economics

Folder 18- Thesis: Franciscan Missionaries in China – 1945
Sister Mary Paul Jacoby, History

Margaret A. McCorriston, Philosophy

Folder 20- Publications by Mary Jo Carney – May 25, 1946

Rosemary Coleman, English

Rosemary Coleman, English

Mary Rita Hunter, History

Folder 24- Thesis Project: Student Public Relations Editor From September 1945 to March 15, 1946 – 1946
Lois Moore, English

Folder 25- Thesis: Women Workers of the Twentieth Century – 1946
Mary E. Rourke, Economics

Folder 26- Publications by Genevieve Vrdolyak – May 25, 1946

Folder 27- Thesis: Journalism in Johnson’s Day – 1947
Mary R. Brodman, English

Maryagnes Caddigan, English

Patricia Condon, English

Folder 30- Thesis: The Philosophy of James Barrie as Seen Through his Drama – 1947
Gail Dorigan, English

Folder 31- Thesis: The Immigrants in America – 1947
Magdalen E. Widmann, Economics

Norma T. Wilhelmi, Economics

Folder 33- Thesis: Opportunities for Women in Journalism – 1948
Mary Louise Kane, English

Folder 34- Thesis: The Imagery in the “Idylls of the King” – 1948
Sister Mary Jane Schmenk, English

Folder 35- Thesis: The Early Melancholy of Samuel Johnson – 1948
Helen Jean Sieron, English

Folder 36- Thesis: The Imagery of John Keats – 1950
Lucille Larkin, English

Betty Lucas, English

Elizabeth A. Ludwig, English

Joan Meninsen, English

Folder 40- Thesis: The Religious Views of Tennyson – 1951
Olga K. Himens, English
Folder 41- Thesis: *The Legend of Faust in Literature* – 1952
   Patricia A. Bird, English
Folder 42- Thesis: *Newman’s Principles of Style as Applied to his Major Writings* – 1952
   Dorothea Costello, English
   Jean McCue, English
Folder 44- Thesis: *The Relation of the Actor to American Drama Beginnings to 1870* – 1952
   Frances Thurson, English
Folder 45- Thesis: *Emily Dickinson, The Poet* – 1953
   Doris Perry Cusick, English

**Box 9:**
Folder 1- Thesis: *The Prosody of Shelley* – 1953
   Joanne Martina Dupuis, English
   Therese A. Mankowski, English
Folder 3- Thesis: *Literary Influences on Sir Thomas More* – 1953
   Sister Mary Samuel Sumner, English
Folder 4- Thesis: *The Optimism of Robert Browning* – 1954
   Sister M. Angelena Britton, O.S.F., English
Folder 5- Thesis: *John Milton’s Attitude Toward the Trinity as shown in ‘Paradise Lost’* – 1954
   Marianne Bruss, English
Folder 6- Thesis: *The Woman in Charles Dickens’s Novels* – 1954
   Geraldine Knowles, English
   Isabelle Morello, Unknown
   Carol M. Shukle, English
   Alice M. Audrieth, English
Folder 10- Thesis: *A Study of John Masefield as a Dramatist* – 1955
   Roma A. Knappmeyer, English
Folder 11- Thesis: *Comparison-Contrast of Rebecca Sharp and Jane Eyre* – 1957
   Shirley F Adamaitis, English
Folder 12- Thesis: *Nathaniel Hawthorne and the Isolation Technique as Portrayed in “Ethan Brand”* – 1957
   Nancy Ann Gleason, English
   Eileen J. Gourley, English
Folder 14- Thesis: *Dr. Samuel Johnson: His Theory and Practice of Biography* – 1957
   Mary Patricia Heldman, English
   Noreen Kennedy, English
Folder 16- Thesis: *Hilaire Belloc and his Theory of Biography* – 1957
   Carol Prystalski, English
   Ruth Frazier, English
Earlene Diane Binkele, English
Audrey Cioni, English
Mary Klawitter, English
Folder 20- Thesis: The American Negro in Drama – 1959
Sister Mary Edwardine, O.P., English
Folder 22- Thesis: Themes of Modern Irish Poetry – 1959
Mary Clare Ludwig, English
Mary Therese McNamara, English
Patricia McTaggart, English
Jenny Lou Skul, English
Marlayne Upton Sullivan, English
Arlene Whitton, English
Joann Kelly, English
Folder 29- Thesis: A Comparison of Poe’s Characters and Settings in His Tales With Gothic Romances – 1961
Sandra Baginski, English
Lillian Casten, English
Jean Pfeifer, English
Sandra Novak, English
Folder 33- Thesis: The Voices of Robert Frost – 1961
Roberta Wlodorski, English
Bernice F. Borek, English
Margaret Cockbill, English
Folder 36- Thesis: A Study of ‘Jane Eyre’ as a Novel of Character – 1962
Mary De Doncker, English
William Dean Howells, English
Carol White, English
Emily Kernan, Unknown
Box 10:
American Literature Reading Notes

- Rhetorical Period
- Perfect Sentence
- Imperfect
- Sentence Length
- Colon (Rhetorical)
- Rhetorical Comma
- Variety
- Period
- Colon
- Theory Punctuation
- Punctuation Intercalation
- Semicolon-Colon
- Comma
- Punctuation: Practice Illustrations
- Printer Punctuation
- Paints Used
- Parenthesis
- Colon: Perfect Sense
- Loose Sentence
- Variety
- Period: Rhythm
- Rhythm
- Short Sentence
- Verse Punctuation
- Alliteration
- Figures
- Word Order
- Climax
- Inversion
- Hyperbaton
- Repetition: Figures
- Balance
- Balance & Antithesis
- Antithesis
- Asyndeton
- Parallelism
- Ellipsis
- Capitalization
- Meaning
- Reference
- Language
- Word
- Comparison
- Metaphors
- Similitude
- Antonomasia
- Cognitive
- Word
- Syntax
- Classes & Forms
- Predication
- Participles
- Sentence = Proposition
Expository
Interrogatio[n] Sentences
Rhet[orical] Quest[ions]
Narrative
Demands
Meaning in Commands
Parenthesis
Epiphonema
Exclamatio[n]
Emotional
Abstract
Concrete
Satire
Sentence in 17th C[entury] Style
Sententious as Style
Elements
Style: Analysis of
Sophistic Style Ancient
Style: 17th C[entury]
Restoration
Ciceroniaus
Attic (Classics)
17th – Attic
Laconism
Scientific Inference
Style: Defiets
Sentence
Sententise
Striking Through
Apothegm
Proverb
Paroimia
Pro & Striking Through
History of
Sentences Moral Rhil.
Aphorism-Gnome
Moral Sentences
Use
Critical Commentary
Sentence Style
Restricted meaning (in words)
(Moral) Meaning of Terms
Expression of thoughts
Classes

Box 11:
American Literature Reading Notes Continued
Sentence Function
Poetry: essence
Revol[utionary] & Colonial
Readings
19th Century
Southern Lit[erature]
Drama
Transcendent(alism)
Box 12:
S[ister] Eulogia’s File of Readings

A-Z
A-H
J-L
N-P
R-Z
C-F
J
L
M
R
T
W
A-F
H
K-P
R-S
V-W
Miscellaneous
Quote Cards

Box 13:
Folder 1- A Sampling of Books Published by Benjamin Blom, Inc. – n.d.
Folder 2- Rubbing of the Brass to Thomas Nelond, Cowfold, Sussex. 1433 – n.d.
Folder 3- Rubbing of the Brass to Sir Peter Coutenay, K.G., Exeter Cathedral. 1409 – n.d.
Folder 4- Monumental Brasses – n.d.
Folder 5- Sr. Chrysanth Hoefling “sign”
Folder 6- Sister M. Chrysantha Resolution of Services – ca. March 1973
Hot plate/wall decoration, American Shakespeare Festival, *Non Sanz Droict*
Famous Authors “box”
Authors Card Game, 45 cards of Playing card quality
Game of Authors

Books:

Keywords
Drama
Literature
Poetry
Theses

Notes: Last modified 07/15/2015 by Gloria Hendrickson, Archives Librarian