The beautiful announcements, etc. came and are a true delight. They go into my permanent file on C.S.F. I thought some of the bookhookers might enjoy the enclosed clipplings. Cordially yours,

John R.
He's Back For More

LONDON (UPI)—The following classified ad appeared in Wednesday's Times of London:

"Author, grateful to readers of the Times for past help in locating earplugs, pocket warmer, sesame seed toffee, now wants to know where in London to buy leather elbow patches, quillpens (previous sources dried up), a donkey, bagpipes, horse's nose-bag, castanets, and green ebony powder."
Display Miniature Books

Miniature books of all sizes—with dimensions measuring four inches or less, that is—will be on display at the Highland Park public library from June 15 to July 31.

Doris V. Welsh, librarian at Chicago’s Newberry library, has loaned 228 volumes of her collection of over 500 books, as well as 15 volumes which she has designed and printed. All volumes represent the best examples of small books printed in the world.

Miss Welsh’s interest in miniature books led her to start her own publishing company in 1952. Since that time 15 books have come off her Petit Oiseau press. All the work—selecting the subject, editing, compiling, and binding was done by Miss Welsh. One of the titles, “John of Asia and the Goat,” published in 1955 measuring 3/4 inch by one inch, is the smallest book printed.

Alongside her publications are proof pages for some Hillside Press books and two historical examples of miniature books—a Babylonian clay tablet dated 2500 B.C. and leaves from a 15th century Book of Hours.

Religious publications, always popular in miniature, are shown in a case on the west side of the library vestibule. Here are seen such publications as “Les Pseavmes de David” printed at Geneva in 1662, and a “Vaterunser”—one of the smallest books in the collection—printed at Zurich in 1953.

Literary works are found in the East room exhibit cases. Of the many volumes, a 40 volume set of Shakespeare, printed in Glasgow in 1904 and boxed in a wooden oak chest, is outstanding. Omar Khayyam, “The Rose Gar—smallest book in the world since the 1900 edition of the “Rubaiyat.”

The West room display cases house examples of dictionaries, atlases, and Japanese books. The dictionaries are still very popular items since they are always purchased by tourists because of their small size and relatively large type.

Children’s books, displayed in the exhibit case by the picture window, feature books such as Aesop’s “Fables,” printed at Jamaica in 1943, and various Vaby editions of Hans Christian Andersen.
Greetings from Notre Dame, Indiana.

Thought of you when I saw the beautiful library. Be ever well, M. Audrey.

Sister M. Aurora O.F.S. 

Postcard

P.S. by Notre Dame Book Store, Notre Dame, Indiana.

The thirteen-story Notre Dame Memorial Library is the largest college library building in the world. It has a capacity of two million volumes and can accommodate more than thirty thousand persons. Sacred Heart Church and the administration building appear in the background. Color photo by John H. Park 1954.

PRAY FOR PEACE
January 4, 1964

Dear Sister Aarea:— A happy New Year!

Just a few days late. On Monday I'm starting some books your way. Wind in the Willows, of course. A first illustration. Life with Other Peacocks by Jan Treacy. Thomas Portrait by Robertson, Turner. Civil War Christmas Album. By these works by Paul Angélique. French Fairy Tales, edited by P. Delarue. A couple of the above were given me. I hope they will fit in some time for your many various readers.

All good wishes to the Book. H.

Cordially yours,

[Signature]
February 20, 1964

Dear Sister Anna:

Note Card

Re: Poems by Wallace Stevens — To follow when received. The other items are just for fun. Will you please check the Catalog for Audubon's America edited by Donald Culross Peattie — Houghton Mifflin 1940 — and let me if it is in your collection or not.

All Good Wishes to

The Bookkeepers —

Most Cordially,

[Signature]
March 22, 1964

Dear Sister Aurea:

Thank you for the recent letter and also for the Interlude. Never fear, I know how busy you are, so do not feel apologetic about not writing.

**Audubon's America** - The Narrative and Experience of J. J. Audubon - Edited by Donald Culross Peattie is in hand and you will be pleased with its large size, well bound, map end papers, colored illustrations - limited edition and signed by the Editor - Houghton Mifflin, Boston, 1940.

Now, when you have the time, please check the catalog for **Folk Songs U.S.A.** by John and Alan Lomax with music by Charles and Ruth Seeger. A recent requested re-print.
This will be a busy week for you I am sure.

We have a lot going on at Saint Marys' here. Father Madden does everthing with just the correct "flourish".

My collecting of books has fallen far below my standard—I probably need a shot in the arm to perk me up.

All good wishes to the Book-Hooker Club members.

Always yours,

[Signature]
May 8th, 1964

Dear [Person's Name]:

Johnson's Dictionary, A Modern Selection - ed. by E.M. Adam Jr. and George McHone is starting on its way to C.S.F.


The above two were gifts to me. The latter very well illustrated with photographs.

Thank you for the Note and The Interludes. By now I'm sure all books are in use & both the faculty & student body more than busy. All good wishes to the Book Hookers -

Most Cordially,

John R.
May 9, 1961

Dear Sister Arena:

Two "Mini" volumes started Juliet Ward this Am.

They are little gems and actually contain some excellent material for American literature courses! In my last letter I forgot to ask you how the
books have been arriving in the parcel envelopes. I hope the corners are not bent — one of my "pet peeves".

Best wishes to you and the B-H's. Cordially, John R.
May 22-1964

Dear Sister Aurea:

Thank you for the letter and information.

Look for a copy of *The King's Orchard* by Agnes Phipps Turnbull - a good regional novel. (Philadelphia - Pittsburgh area)

And note check mark page 18 - "if a man knows Milton and Scott, he can hold his own."

As the novel is set sometime before the American Revolution - Scott (if she, the author, means Sir Walter) was of a much later period. Anyway, we can call on certain Brook...
7. Check the date.

I'm sure everyone is too busy to think of anything but "finals." Don't work too hard.

This area, like yours, is quite green and beautiful after the warm days of April.

All good wishes—

Most Cordially yours—

John R. Raymond
July 8, 1964

Dear Sister Aurelia:— Our visit of last week was far too short—but my sister & her husband enjoyed it greatly and were more than impressed by the work they saw. In a large envelope I'm sending a copy of Réalités (English edition) April 1964. An excellent article on Vatican II.

When some of this "hiss" is over I want to hear more about your busy summer.

All good wishes to the Book House. Hooker.

Most cordially yours—

John Raymond
Samson Agonistes' Viewed in New Way

"Samson Agonistes," by Sister Miriam Clare, O.S.F., has been termed a brilliant, original and highly complex study of John Milton's stylistic use of the figure of antithesis in the construction of his great poem.


DELVING INTO the historical background of figures of contrast, Sister Clare, assistant professor of English at the College of St. Francis in Joliet, gives a concise review of the classical, medieval and renaissance aesthetic theories of antithesis.

Through her comprehensive and minutely detailed study, Sister Clare presents a new approach to the study of a poetic masterpiece.

Joliet Paper Backs Goldwater


The Herald-News also endorsed Charles H. Percy, Republican, for governor.

October 10, 1964.

[Handwritten text]

Sister Aurea:—

Two copies of your magazine are on route 17. The Book Hookey will article. The RR has at least one Braddon item. Do you want another copy of The Spire by Boothby?

It leaves me a bit cold—it is not easy reading—not for me at least.

All good wishes to all the Book Hookey and Remember—"All the way with LB J"!

Most sincerely,

John R.
October 21, 1964

Dear Sister Aurea:

Your nice note and the Interlude (with full of news) reached me safely. What a heaven is CSF!! You may be sure I'll hang my hat in the P.E.R. or any other spot you name. My copy of The Asprey will be saved for you. Of the Oxford History of English Literature, The Latest English Literature at the Class of the Middle Ages - E.K. Chambers and H.S. Bennett are in hand. They are fine tools for serious students - in reading parts of the letter.
We will soon have all of that Oxford series, won't the Englishmen be happy? Undoubtedly.

Come, I'm posting a copy of the Humble Oil and organ the article on the west (Lewis and Clark) is well done (picture good, too) so please pass it on to [illegible] person or persons to whom it will be of interest.

[illegible] Three Librarians.

After we "Bury Goldwater" I think I'll take a few days off - to relax and see members of my family.

Good wishes to all.

Bookkeepers - Most Cordially.

[illegible]

[illegible]

John Raymond

Lake Forest, Illinois.
11-27-64

Dear Sister Anna:

A related

Thanksgiving greetings to you and all

The Bookbokers. Visiting my family
here (in Wisconsin) + will return to

11-17-64. I thought you would
enjoy reading the enclosed clippings
from a local daily - this
Am. (knowing like mad) I'm going to the
Cathedral (new heroic sized statue of St.
Mark is in place) to note latest work -
then to the foot to my brothers for a
pancake supper - more later - please couple
Cordially - J. R.
POST CARD

PRAY FOR PEACE

Dec 29
AM
1964

Sister M. Aurea, O.S.F.,
College of Saint Francis,
Taylor + Wilcox Streets,
Joliet, Illinois.
STATE IS URGED TO BUY CARTHAGE COLLEGE CAMPUS

State Sen. Bernard S. Neistein (D., Chicago) yesterday proposed that the state purchase Carthage (III.) college for use as a branch of either the University of Illinois or Western Illinois University. Neistein said he will ask that the university consider the feasibility of such a move.

The 44-acre campus was abandoned this year after the college was moved to a new campus in Kenosha, Wis.

More tax money.

Clipping from the Chicago Tribune - Dec. 28 - 1964.
Dec. 30, 1964

Dear Dieter: Area — Of Poetry and Power / Poems occasioned by the Presidency and by the Death of John F. Kennedy

Edited by Edwin A. Foley and Paul Schroeder

Basic Books 1964. Came today and is a fine work easy to hold. Shall start it your way "next year". I hope that...
You and the other Book. Hookers.

Realize how much I appreciated the time you gave me last Saturday—it was a true delight. The enclosed snap is of the tree I made—plywood—

New felt. Miniature toys—a "junk" jewelry figure at base is Infanta of Prague.

More soon. Cordially.

John R.
"ARE YOU SOFT—SOAPING GOD—DUNCE WITH THE TIDE? If you want Joy, the Trend is to Breeze along to Church on Sundays. Too many Woodbury their heads in a pillow or try to make a lawn Sparkle. They forget the Lord's Day was made for Lestoil; and the way the world Lux today, you should Whisk yourself out of bed, dress up Spic-and-Span, and Dash into God's House like a Comet and Praise. Cleanse your soul and the Dove of peace will bring more Cheer and Zest into your life. This is not silly Bak-O; you will find that it shall add to your Lifebuoy. Just Dial heaven in prayer, send an SOS and connect with Ivory Palaces."
2 NUNS SOLVE OLD DILEMMA IN EDUCATION

Barat College Has Two Unbroken Terms

BY JOHN HAYES

Two nuns at Barat College of the Sacred Heart in Lake Forest have resolved a dilemma that has perplexed college professors for generations.

The nuns are Mother Margaret Burke, President of Barat, and Mother Dean Traynor, dean of the college which has a regular student body of 430.

Describes Dilemma

The dilemma is: Shall the academic year be made up of three terms, or of two longer semesters? It has resulted in much controversy among college administrators.

The nuns, however, according to its opponents, does not permit the "gestation" time necessary to digest the contents of college courses.

But the semester system, interrupted as it is by a long Christmas vacation, sends the student home for Christmas with book reports, term papers, and theses to be done, and the prospect of final examinations soon after they return.

Admit Disadvantages

The most unyielding advocates of the semester system admit that students usually return with book reports, term papers, and theses still to be done, and with their minds gone stale on the subjects in which they will soon be examined.

Mother Burke and Mother Traynor last year solved the problem by simply abolishing the month of January from the academic calendar of 1964.

The first semester of this academic year at Barat began in September, only a week earlier than the previous year, and it ended completely Dec. 21. The first semester was only two days shorter than before. The second semester resumed as it always had on Feb. 3, but after 43 days of continuous vacation.
Cite Results of Survey

What are the results of this simple solution to a nearly universal American educational problem?

Mother Burke and Dean Traynor completed a survey last week.

They reported that because of abolition of "our lame duck session:"

1. Students did not put off reading, book reports, and term papers, and did at least as well on examinations.

2. Students left for Christmas vacation with a feeling of completion; and when they returned, instead of being listless and low in morale, they were in such high spirits that the nuns next year will postpone the three-day retreat—requiring silence—until well after the beginning of the second semester.

Many Get Jobs

3. Many students were able to obtain jobs, and to line up jobs for next summer, earning a total of $13,469.

4. Seniors, who must complete theses in order to graduate, were able to make scholarly progress that had been impossible during the regular Christmas vacation and the "break" between semesters.

5. Underclassmen were able to make real progress in Spanish, French, or German. To become seniors at Barat they must pass a proficiency test in one of these languages.

Teachers Benefit, Too

6. During January, the 43 nuns and lay teachers on the Barat faculty were able to complete research and write articles for scholarly journals that would not have been written before the "lame duck session" and during the "break" between semesters.

The surveys showed that parents and students, one-half of whom come from outside the state or abroad, voted overwhelmingly for the new system.

Mother Burke and Mother Traynor said that the new calendar is permanent at Barat.

"It is a very successful innovation," Mother Burke said, "and it will get better. It may not be a perfect answer, but it is a good way of solving a serious problem."
Modern Idiom In Art Reflects Faith

Photofeature by ROHN and JERI ENGH

WHEN THE MONKS of St. John's university at Collegeville were formulating their plans for a new abbey and university church a fundamental conviction inspired them: that masters of architecture and the arts should be called on to realize a church designed to express the faith and principles of their ancient Benedictine monastic order.

Architecture is not static or unchangeable, and Christian architecture has grown, changed and adapted under the impact of various times and cultures. St. John's complete awareness of its worshipping community influenced the character of the new church and helped guide the expression of the principles of Christian architecture in a decidedly modern idiom. St. John's took full advantage of modern developments in construction techniques which make possible freedom of conception and an ease of execution that were not available in former times. To bring all these considerations to fulfillment, St. John's selected Marcel Breuer, one of the world's leading architects.

The finest artists were sought, to fill the new church with works that carry out the emphasis and atmosphere of simplicity created by the architecture. Statuary by Connecticut sculptor Doris Caesar and by St. Paul's Gerald Bonnett stand not only in the church, but outside, in the monastic gardens.

Original works adorn most of the 34 mass chapels, which are beneath the church along both sides of the crypt. (Eventually each chapel will contain works of art, representing the saint to whom it is dedicated, and a crucifix, designed by a particular artist.) The large number of chapels is needed because more than 90 priests are in permanent residence at the monastery, each offering mass daily.

Of all the art pieces at St. John's, a twelfth-century wooden statue of the Madonna and Child is perhaps the most nearly priceless. Recently installed in the abbey in a special and impressive ceremony, the statue is a rare Romanesque work carved between 1140 and 1150. A St. Paul artist, Frank Kacmarcik, was instrumental in its discovery. The statue was buried in a New Yorker's art collection and covered with layer upon layer of paint. When the paint and residue painstakingly were peeled away, its pure beauty and value were discovered. New York's Metropolitan Museum of Art was interested in the carving, as were a great many other museums. The Mahon family, however, owner of the statue, generously give it to St. John's.

The works of art at St. John's are offered to the worshipping community and to the hundreds of thousands of visitors to the abbey throughout the year.

CONTINUED ON NEXT PAGE

ON THE COVER

This twelfth-century carving of the Madonna and Child is perhaps the most-treasured piece of art at St. John's. There are few known statues like it.

Doris Caesar's statue of St. John the Baptist in the baptistry greets visitors to St. John's university's new abbey and university church.
St. John’s World of Art

continued—

Each mass chapel will have its own specially designed crucifix.

Gerald Bonnett of St. Paul made these figures for a mass chapel. They represent St. Henry and St. Kundegunda.

This mass chapel has a statue of St. Anthony in the Desert done by Doris Caesar.

Doris Caesar’s statue of St. John the Baptist stands in the baptistery.

The Annunciation, by Doris Caesar, is in the monastic gardens.
Low Point Of School Year

Barat College Eliminates January

Barat College of the Sacred Heart in Lake Forest has changed its academic calendar to begin classes earlier in the fall and “abolish” January, considered on many campuses as the month when both students and faculty are at a low point for the year.

Students at Barat began class...

LION CUBS SOLD

“For Sale: Lion cubs, tame and housebroken.” That was the classified ad put in Rome newspapers by a traveling circus. Romans snapped up four cubs the first day at $160 each.

It’s amazing what you find in News-Sun Classified ads, too. Have an unusual hobby or need? Check Classified For Sale ads now and check them daily. Yes, Classified sells anything!

earning the most money, $5,104, but seniors read the most books, 574. Freshmen read 366 books; sophomores 388, and juniors, 352. There were four sophomores, 10 juniors and 10 seniors who did volunteer work.

Those who held jobs and those who did not are as follows: Freshmen, 31 yes, 74 no; sophomores, 41 yes, 56 no; juniors, 28 yes, 60 no; and seniors, 17 yes, 61 no. The average salary earned for all four classes was $151. Total earnings were $3,085 for freshmen; $4,140 for juniors; and $1,140 for seniors.

Three hundred and seventy-seven of Barat’s 450 students answered the survey questions. Those who read more books, did volunteer work, traveled or held a job liked the new system. Sixteen of the students who didn’t like it said that next year they would plan their time in advance and would then probably like it.
Marcel Breuer's design of the church includes a white baldachin suspended over the altar from cables. Weighing 31/2 tons, it houses microphones and speakers, as well as lights for the altar.
Some pages are omitted from the digital version of this folder.

Learn more