February 9-1965

Dear Sister Aurora:—

Thank you for your letter of Jan. 28th. I know how busy you have been — do never apologize. Please check the Catalog for American Renaissance Art and Expression in the Age of Emerson and Whitman by F. O. Matthiessen — Oxford, New York. Original Copyright 1941. 9th impression 1964.

Kind regards to the Bookers. Cordially yours—

Lake Forest
Illinois
February 25th, 1965

Dear Sister Aurea:—Thank you for the recent letter re: Checking on American Renaissance. Your copy will be on its way shortly. I've enjoyed reading parts of it. That period has always been of interest to me—so very productive and so very anti-Catholic. But how the pendulum has swung in just a little over a century. I know the American lit. Hooker will make good use of it. A fine copy of the Complete Edition is also in the book box—format, press work, illustrations very striking.

Yes. The end of the
New Bishop. I hope he has right of succession. Today we all have our Cardinal in mind - in Antonio to learn how he stands the ordeal. Our liturgical renewal has gone on very well here. Father Madden is very thorough and understanding. Recently we have had a young priest from Carmel High School (head of the music department) who taught singing at various masses. He does not stand in the place but moves up and down the aisle, "demonstrating." He makes down the aisle "demonstrating." He makes the kids "demonstrating." He makes the kids sing well even who have not wanted to sing. After the 1st. we look froggy voices. After the 1st. we look froggy voices. After the 1st. we look froggy voices. After the 1st. we look froggy voices. After the 1st. we look froggy voices. After the 1st. we look froggy voices. After the 1st. we look froggy voices. After the 1st. we look froggy voices. After the 1st. we look froggy voices. After the 1st. we look froggy voices. After the 1st. we look froggy voices. After the 1st. we look froggy voices. After the 1st. we look froggy voices.
3 is new this year—our weekly envelopes have a special (extra) for the Archdiocesan High School Fund and donation to the Mercy Sisters Novitiate. This applies only to parishes where that order teaches (with pastoral approval).

See the February 19th issue of Life.

I have an article re' Robert Lowell—I have an extra copy (for cutting or clips) & also 2 of his volumes of Poetry for C.S.F.

He is getting some excellent publicity. We are again moved in and feel we have had a full winter in a short space of time.

All good wishes to this

Joliet Post!—

Most Cordially yours,

John Raymond

Searpath Inn,
Lake Forest, Illinois.
February 26, 1965

Dear Sister Aurea:

In a larger envelope I am sending some clippings, etc., which might be of some interest. Also the large map from the current National Geographic. The map might be of interest, if not to the College, to one of the lesser schools of the Order.

This morning I started a number of packages your way and hope they arrive safely. The copy of Life I mentioned yesterday is also in the mail.

The book described on the enclosed cards will follow in a few days; it calls for a larger shipping envelope than I have at hand. Who knows, maybe some day one of the students may want a description of some form of hunting and can have recourse to this volume. The illustrations are quite fine and depict wildfowl in flight, not an easy bit of art work.

The bright sun of today is greatly appreciated but we still have bushels of snow we do not care to have about.

The news from Mercy Hospital re Cardinal Meyer is good and we hope it continues to be so.

Good wishes to the Various Book Hooker Members and to you, naturally.

Cordially yours,

John L. Raymond

Deerpath Inn
Lake Forest
Illinois

G.S. My typing (6 + 7 finger "criss") needs much to improve it.
June 1 - 1965

Dear Sister Aurea:—

Thank you for the Interlude — an excellent issue by the way and the format still distinct — the cover was especially good.

Do not buy Modern Tradition Backgrounds of Modern Literatures Edited by Richard Ellmann (Northwestern)
Charles Feidelson (Yale)
Oxford Press — 1965. It was suggested to me and it is "right up to me and it probably is "right up to you, too" for the English Lit (also the Allen for the English Lit) addicts! I've been too busy am I! To do more than glance at it. A couple other items are also to be included in my next "burst of energy"
in behalf of the Library of C.S.F.

The clipping re Massfield you may have seen—Anyway place it with your Massfield Collection. Some day I hope to have copies of this latest poems! I feel lost. Time will find me a new advisor—maybe 2 or 3! This is going to be a busy summer in fact it has already started! When the calm (?) of Summer School comes along I hope to have a visit at C.S.F.

The review of the Flannery O'Connor book (from Time) is rather unusual—(but good) because of the extensive quotes. My copy will...
Reach you eventually. I'm sure your summer people who are interested in writing will enjoy it.

We are learning to chant (in English) at St. Mary's!!! Odd—butf I like the new forms. The "die-hards" are being won over.

Tell all the "Book-Hookers" to keep looking and boasting the new library! All good wishes.

John R.
August 10, 1965

Dear Dieter Aurea: — a bit late but I must again tell you how much I enjoyed the 100th Celebration at Joliet.

The Mass and Music was so beautiful it left me in a daze. Then the “Bells” (that evening) was like a vast colorful exploding Rocket that made me think of the Grand Finale of a July 4th Gala! I'm sure I lost 5 pounds of weight laughing.

It was all so well done - I've been regaling various Members of my family with all I saw I heard. This morning we are
Going right-dealing this evening to an Antiques Auction Sale. It is a tiring life for me but I'm more than enjoying the rest.

The day after I returned from Robert's I had a most delightful surprise from the Office. Your President of CSF - a reprint of the article on the News library from the Herald News!

That is news that is news! Now I really have to get busy on collecting books for all the B.A.'s!!

The countryside is quite beautiful - trees & fields the bright & loaded with foliage. It is a great pleasure to drive through the hills of
Home.

To a Benedictine Parish Sunday for Mass. See enclosure - Music good and the people sang - also the response were well done.

I see the car is here. Go on with the vacation.

All good wishes to the Becket workers.

Most cordially yours,

John R.
August 10, 1965

Dear Sister Aurea:— Thank you for your letter. I've not heard of the Camp you mention near Litchfield. It sounds interesting. My vacation was "cut in sections" but restful. One of the most interesting parts was to the 25th Anniversary (wedding) of a cousin in Wisconsin. The Mass was read by the Bishop of Reno (Robert Dwyer) who was on his way to the Council in Rome. His secretary/chancellor (Father Linda) is another cousin. Who "engineered" the visit.
of the "Bish" - They are good friends - it was most interesting - will tell you more when we meet. A couple Miniatures will be starting your way shortly. Today I was in Long Grove - visited the book shop - 3 Antique Shops, had lunch at the Village Tavern - No book wishes to the B.K.'s.

Cordially yours - John R.
August 16, 1965

Dear Sister Aurea: — Please check catalog for The Saga of Coffee by Heinrich E. Jacob, translated by Eden and Cedar Paul, London. First, English edition, 1935. I found my copy in St. Paul. A loan today, and my Sister! — Vacations do have their ups and downs is no different... it was a change & good rest.
Visited Marquette and am amazed at its vast growth. All good wishes to the Booth-Hookes. Cordially,

John R.
Some pages are omitted from the digital version of this folder.

Learn more
August 23, 1965

Dear Sister Aurea:

The enclosed clippings have been on my desk for a number of weeks and I've forgotten them a number of times — so now where they are. The check is for the binding of the miniature book of fashion hints. If it is more let me know — I'll apply the balance to the C.F. building fund.

While at my diocese I found a good booklet on the Catholica of St. Matthew (Washington, D.C.) from which the J.F. Kennedy funeral was held. I will send it to you. This has been one of
our busiest summer! (Makes the "boss" happy) And I've done little reading. By hell I hope to have a little more ease? I'm looking forward to the new stories on the installing of Arch. cosy at Holy Name Cathedral. He is getting a very fine press.

Give my kind regards
to the Book Hookers.

Cordially yours,

John Raymond

Sherwood Inn, Lake Forest, Illinois.
September 14, 1965

Dear Sister Aarea:— The enclosed clipping should have gone out with my note of yesterday. I saw The Collection (by invitation of the H.F. librarian) and saw a few items which we have at C.S.F. Actually the collection was started by her Papa, who is still the prime mover to steer the young lady away from expensive Rock & Roll Records!!

All books, etc., mentioned yesterday are on their way to The Book Hookers. We are all happy over the evening message on
Sunday - Now being allowed to hitch. Cooky, I hope it will be a great help to many workers.
All good wishes.

Kepauk Inn,
Lake Forest, Illinois.

Cordially,
John R.
LF Library Displays Miniature Books

Miniature books from the collection of Sue Sentman, daughter of Mr. and Mrs. Everette E. Sentman, are on display at the Lake Forest Library this month.

Among them is a book, airmailed from Tokyo just in time for the exhibit, which measures 0.138 inches square with letters 0.005 inches high. Its contents are from the book of Genesis.

Larger Volumes

Other books in the display range upward in size to 3x2 inches, considered the maximum for a true miniature book. Slightly larger volumes, classed by the collector as “small books” rather than miniatures, are from her collection on the history of printing.

“A Daily Walk with God,” published in Boston in 1830, is the oldest of Miss Sentman’s miniature books. The collection includes other religious books as well as children’s literature, speeches, essays, biography, and history.

Miniature objects, such as tiny cannon and binoculars complement the display. During November the miniature books will be on display at the Chicago Public Library.

Sue was graduated from Lake Forest High school and is a sophomore at Hope College. She has been collecting miniatures and miniature books for about 12 years.

to bring a picnic lunch, binoculars and waders.

Anyone who is interested may register by calling Mrs. Rulison at CE 4-4491.

Nature Lovers Can Attend Course Starting Sept. 14

A course in nature education for adults, sponsored by the Lake Forest Garden club, will be held at Lake Forest College every Tuesday from Sept. 14 through Nov. 16 at 7:30 p.m. According to Mrs. Henry N. Barkhausen, education chairman of the garden club, there will be no fee.

Mrs. Robert E. Rulison, naturalist, will conduct the course in natural history indigenous to Lake Forest. In addition to laboratory sessions there will be trips to Lake Forest estates to study wild flowers, trees, birds, stars etc.

The first field trip is scheduled for Sept. 11 at 9 a.m. in conjunction with the Evanston Bird club will meet at the Barat college entrance. Those interested are asked
Dear Sister Aurea:

A Copy (number 37) of *Rudolph* is being sent for the miniature case. Both author and Publishers have signed this copy.

Also, *The Battle of First Manassas* (*Bull Run*), for Civil War history buffs.

*The James Family* a group biography together with selections from the writings of Henry James, Jr., William, Henry and Alice James) by T.O. Mathiessen will start your way as soon as I can obtain a copy. "Shipper". This letter
will appeal to the "Arts and Letters," I'm sure.

Good wishes to all the Book Hookers.

Most cordially,

John R.

September 13th
Lake Forest, Ill.
Sunday, October 24th, 1965

Dear Sister Aurea: Your note of thanks received. I'm glad the books "fit into the picture." No, the C.S.F. Collection of Miniatures is larger (and more interesting!) — and may grow. The Life of the Mind in America, by Perry Miller, (from the Revolution to the Civil War), Books one through three. Harcourt, Brace & World, Inc. New York. First Edition and 1965. The Collected Letters of Nikolai Bogolʹ, edited, introduced & Introduction by Leonard J. Kent. Random House, N.Y. First. "Aristocry," by Honoré de Balzac. This latter is very well done. I don't think all 19th Century Russians had a very violent hatred for the Catholic Church. Most of the violent hatreds for that subject writers have a queer bias on that subject. I'm just back from a long walk in the crisp October air. Sinking the smell of burning leaves. More in another envelope. Regards, "B.H.'s"

Cordially, John.
October 25, 1965

Dear Sister Maria,

Just today I finished reading the Collected Fables of Dostoevsky. I shall start reading his novels tomorrow. His writing is quite earthy, but I enjoyed reading his work (for the first time). I think he is like all Russians of his era in love with "Mother Russia" but not pure with "Mother Europe." He was not more elegant. That Europe was not more elegant. The idea that to speak made one the idea that to speak made one another beautiful.

Anyway, this is a very fine translation. I'll send a good working tool for the CSF library.
2 day. I enjoy walking among fallen leaves & have always liked October - even when I had to rake what, at that time, millions of leaves & burn them. We had a very good Mission at St. Mary's last week -

2 Revite Fathun. only one Meeting per day with Mass at 8 for the person (I should start using the word family) during the Mass. Many here are recovering from grippy colds which strike quickly & leave one feeling weak & tired. Mine was not too serious but it did give me a couple bad days. My next book (on my reading list) is Pope John and His
3 Revolution by E.Y. Hesel - a J. More
selection. In the Acknowledgments is the
statement "the frontispiece photograph is
reproduced by permission of Newt Edible,
et c." - but I can't locate any such pic-
ture.

By now I'm sure all classes
are running as smoothly as water in a
downspout.

All good wishes to the
Book Hookers.

Cordially yours,

John Raymond

Dearpark Inn,
Lake Forest,
Illinois.
November 1, 1965

Dear Sister Aurea:

John and The River of Diamonds by Geoffrey Jenkins are on their way to you. This is beautiful fall weather, crisp and bright. After a long shift, I was glad to get out for fresh air and a walk — to Post Office there to do a little shopping. We have a Mass at 6:15 p.m. at St. Mary's. Starting next Sunday, we are to have a Sunday Mass at 5 p.m. It is experimental (according to Father Madden) and as I am one who requested it, I hope it works out — for...
2. We who work early hours it will be a great help. Every other Sunday has an early work period, so it would mean a good deal to others too, I'm sure.

The man who has always relieved me has gone to Florida for the winter, so you see the has problems.

Thank you for the Introduce.

It came this morning. From the picture I judge that Marion Hall is coming along at a good rate. The Rendering of the new library looks interesting. I'm looking forward to seeing the large drawing on my next visit over.

_Wild & fantastic tale by a South African writer_. It was a gift to me and I thought C.S.F. could stand a few hair-reises. Actually, for me, the tale is too long & wanders in too vast a territory.
but has quite a lot of good descriptive writing. A local merchant who remembers I collect miniatures—(make the base plate on our miniature book case) left a set of tiny "paper backs" Mainly mother Goose & children's classical things—(2 x 1 3/4)
Good printing & bright colors on the covers—Good printing & bright color on the covers—
they are Mr. Horsley miniatures—done in Peoria. I do not know the company. There are ten with 1962 copyright & ten with 1965 ditto. I'm looking for a suit—able box to pack them for posting to you.

Now I must get busy and do a bit of organ (Hammond) practice.

All good wishes to the you.

Know who's—Most cordially.

John Raymond.

Dear Beth

Lake Forest, Illinois.
During our interesting conversation Mr. Schori gave me this work that on a new miniature form to be brought out 15 Christmas cards.

The tiny type feel as sharp as kittens teeth & in working over or changing type error. They use a magnifying glass!

I thought the book hookers would be interested.
Some pages are omitted from the digital version of this folder.

Learn more
Dear Book Friend:

Two weeks ago our wonderful little Doodle went to his reward—a severe intestinal rupture was the cause. The veterinarian suggested his destruction to relieve his pain; because he was old, he felt he would not stand an operation.

For many days there were a number of 'Legacies' who had misty eyes and tightened throats.

Cordially but sadly,

[Signature]

Seapoint Inn,
Lake Forest, Illinois.
The Book - Hooker
Stormy - The Poodle
1954 - 1965
November 10, 1964

Dear Sister A: — O Strange New World by Howard Mumford Jones is on order for C.S.F. I hope it isn’t on your list — but you can use 2 copies, I’m sure.

Tell Sister La Verne that I
Appreciated her invitation to the Misses but was unable to accept.

The new Janson History of Art is on order for you; it's to be the main Christmas gift to CSF library.

All good wishes to the Book-Hookers.

Most Cordially yours,

John Raymond
November 17, 1965

Dear Sister Anne:

Your letter was appreciated and I'm glad you liked the last few books sent to CSF.

Mansfield has appeared again. I have a copy of his *Old Raiger* and *Other Verses*.

Macmillan - May 1965 - First American edition — hooked at the moment by your fellow-hoover. I'm sure you will like *Old Raiger* (a very earthy and strong poem).

*The Long Ships* also and Rykmeadows.

Mansfield has a gift for choosing old English words that fit his themes. I'll mark a few such spots for your busy eye.

Yesterday, in Evanston, I was
On the street where Ward Schori has his little press shop — went in and introduced myself — and lo — he dropped his work (he was setting standard type) and with his secretary showed me his miniature books that are available — he is most enthusiastic and one could see he was in love with the idea — miniatures.

I was invited back and shall go again. It was a most interesting visit and room. It was a most interesting visit and room. I gave me a number of ideas. Also, I shall be sending a miniature — memories — an anthology — an edition of 500 of which 150 are in hand worked leather by Josephine May of Madrid, again. Our copy is Number 30 — signed by Schori a bound in dark blue tiger leather w/ rich gold in stamping on cover and — titled back strap is gilt. The world is top quality — the
Contents include the following authors:

Shakespeare (Willie to Dr. Beatrice)

Thomas Hood

William Wordsworth

Emily Bronte

""P. Dickinson"

Eugene Field

Houseman

Dudley Kerne (a song written an earlier day)

Mr. Achor told me that Miss (or Mrs.? ) Digg writes excellent letters and in very good English.

Do you see I had me a say." I'm also glad you are having fun with the Mother Goose tales.

You mentioned the R.S.M.'s.

You mentioned the R.S.M.'s.

To have a change in habit—and in this evening American I found the enclosed clipping—what a change. They are
It surely getting rid of a lot of drudgery.

In the years to come I'm sure we will see many changes of all sorts.

Some storm out your way today. We had rain and some wind but not serious.

You surely have to keep on your toes with all the meetings, workshops, and what not.

All good wishes to the Bookhookers.

Cordially yours,

[Signature]

[Address]

Lake Forest, Illinois.
November 14-1965

Dear Sister aurea:

Here is the latest miniature and it is a little jewel.

The Massfield book is to follow later.

Please save the little plastic container - I'll pick it up on my next trip over.

Cordially yours

[signature]

John R.
November 19-1965

Dear Sister Aurea,—

The Miniature Book Nuts came to me recently (I'm probably on some mailing list) and it seems a little dull. I'm not interested in subscribing but I wanted you to see the latest in the Miniature Book field.

The clippings are self-explanatory—we are fully in for a rash of thievery. Nothing seems safe anymore. Massfield will th
on his way to you tomorrow—Note a few pencil markings—his work shows his love of the sea & also a great appreciation of his(rural knowledge) background.

Old Raiger was a trial from every standpoint.

Tell me know the time of the Picture Concert on Nov. 28th—Hope to get over—but am not yet sure—will let you know—

Kind regards to the Elks—

Sincerely yours

John P.
Some pages are omitted from the digital version of this folder.

Learn more
December 7, 1965

Dear Sister Aurora:

Your note of the 5th reached me today. You need not apologize for the small wait we had on Sunday of the concert—when we had on Sunday of the concert—when we had on Sunday of the concert when we had on Sunday of the concert—when we had on Sunday of the concert—when we had on Sunday of the concert—when we had on Sunday of the concert—when we had on Sunday of the concert—when we had on Sunday of the concert—when we had on Sunday of the concert—when we had on Sunday of the concert—when we had on Sunday of the concert—when we had on Sunday of the concert. Compared with your wait in the Comm. Room ours was mild. I would have liked to have you had more time to visit with the Fitzgeralds. But, another time that the Fitzgeralds. But, another time that

They, by the way, were impressed and pleased with the concert and especially enjoyed the sing along. They probably reminded them of their days of Romance and Roses when it was quite the thing to sing at the movies, anyway. They joined in and sang with Mrs. Fitzgerald and
She had never seen so many diastas at
one time so much beautiful young ones.
She is a convert to the Church, but her
marriage, is a good practical member of the
ship of St. Peter. You know, we were all
so intent in listening that when the Choir
turned to the flag for the Pledge, we
were caught napping & suddenly the
whole audience realized what was about!
I heard a man in the rows behind us
grasp - "Oh, let's stand up!" It was
beautifully done - quite sobering in view of
all the commitments of our armed forces.
Another high light - to us, at
least, was the presentation of the roses
To Mr. Raphael's her gracious & surprised
acceptance. What a cool director she is.
Her final "direction" to the Choir, after
their fine appearance in her honor was a Masterpiece. I'm sure you all are proud of the work presented - it certainly entailed many hours of real hard work to reach such perfection. You know all this - so I should have the praise - well earned!! On our way back Larry Fitz said - "John, I am so glad you invited us today - I'll remember this concert for a long time to come" - and Cocktails which I hate - it lasted to noon.

The whole afternoon we had great pleasure was given. I'm glad you liked The Northen translation - it's a first + The private press item - frankly his was (in this volume) seems pretty bugary for
This era — but pleasurable.
Paradise Lost was cleaned and oiled, but may
still be on the dry side. It is fine leather,
work and I knew you would like it.
Now that we are on books — from
one Book-keeper to another — the life of
Dylan Thomas by Constantine Fitzgibbon came
this afternoon — a beautiful book and
well documented — you just had a hearty
look — through it — have decided to dig into
it — then send it your way.
This has been a hectic day, very busy —
lots of dinners — had to buy the Christmas
trees — shop for the office — stationary — etc.
As to tomorrow the first 100 years end — what a
feast tomorrow the first 100 years end — what a
feast! I hope and pray to see a few of
the Years into your Second Century.
Kind wishes to all
Most Cordially,
John R.