Welcome!

We hope you enjoy reading this edition of the Library newsletter for Fall 2017. In this issue, we cover topics such as new databases and interesting podcasts for your listening pleasure. The Library staff has also expanded so please read more about our new librarian. We are also excited to share some of the new books and DVDs that have been purchased.

For more information about what is going on in the Library, check out our website, http://library.stfrancis.edu. We also have a blog (https://usflibrarynews.wordpress.com) that is kept up to date as well as our Facebook page, https://www.facebook.com/universitystfrancislibrary/. We look forward to helping you!

Have a great semester!!

Shannon N. Pohrte Wenzel  
Director of Library Services  
swenzel@stfrancis.edu / 815-740-5061
Welcome to our new Reference Librarian, Danielle Nowak

Danielle Nowak graduated with a B.A. in History from Purdue University in 2015 and then a Masters in Library and Information Science in 2017. In addition to being a Reference Librarian at USF, she is also a Reference/Instruction Librarian at Prairie State College. When she's not working, she enjoys photography, hiking, volunteering at the animal shelter, and napping. She currently lives in Chicago with her two cats, F. Scott and Auntie Mama.

Danielle is happy to help you with any of your reference questions!

Don’t have a USF Photo ID card?

Your ID card is also your library card. You’ll need it to check out books, request books from other libraries, and now, to use the library printers.

The card also allows you entry into different buildings, as well as buying food on campus.

First, you will need to fill out this form to verify your status:

https://myusf.stfrancis.edu/portal/secure/safetyandsecurity/photoidrequest

Then you can stop by Campus Security on the first floor of Tower Hall at 605 Taylor Street to get your printed ID.

Don’t miss out on your student di$counts!
Podcasts: A Moveable Feast (For Your Ears)

Looking for something fun to listen to while you study? While you work out? While you drive to campus? While you clean your dorm room? Give podcasts a try!

Podcasts are available on practically any subject you could ever want to listen to, both fiction and non-fiction. And the best part? Most podcasts can be listened to on demand any time for FREE either directly from websites or using a mobile app such as iTunes, Google Play, SoundCloud, and Stitcher.

I’ve highlighted a few of my personal favorites below. I love receiving recommendations, so shoot me an email at bbell@stfrancis.edu and tell me what you’ve been listening to!

**Fiction Podcasts**

**Welcome to Night Vale**
This radio show chronicles the goings-on in a surreal, nightmarish desert town called Night Vale. The radio host delivers reports of hooded figures, ghoulish strangers, and an enormous, monstrous librarian in a hilariously sinister pitch.
http://www.welcometonightvale.com/

**Limetown**
Ten years ago, over three hundred men, women and children disappeared from a small town in Tennessee, never to be heard from again. In this podcast, American Public Radio reporter Lia Haddock asks the question once more, "What happened to the people of Limetown?"
https://www.twoupproductions.com/shows/limetown

**Non-Fiction Podcasts**

**Nerdette**
A safe space for “nerding out” about all the things you're watching, reading, listening to and encountering in real life. Hosts Tricia Bobeda and Greta Johnsen talk to people about their obsessions: from science to science fiction, great lady nerds of history to Beyoncé.
http://www.npr.org/podcasts/399954056/nerdette-podcast

**Invisibilia**
_Invisibilia_ is Latin for the invisible things."This podcast explores the invisible forces that shape human behavior — things like ideas, beliefs, assumptions and emotions.
http://www.npr.org/programs/invisibilia/
Branching Out in the Archives

To reach a wider audience across the country, the USF Archives participated in the collaboration to join the Digital Public Library of America (DPLA). The core values of DPLA are:

- Maximal openness to our shared cultural heritage
- A strong public spirit
- An emphasis on collective action and collaboration across many institutions and individuals
- Free, democratic access to knowledge for which public libraries are known.

The members include: the Illinois State Library, the Consortium of Academic and Research Libraries in Illinois (CARLI), Chicago Public Library, and the University of Illinois at Urbana-Champaign. These Illinois collections bring their own essential mix between unique local stories that help DPLA represent the diversity of experiences across the country and collections of national significance that contribute to our common heritage.

With over 3,500 items from the USF Archives added to DPLA, the University of St. Francis is visible to millions of users across the country. The goal is to have researchers, alumni, even casual browsers find and share our digital collections.

If you are interested in learning more about the DPLA or the Library Archives, please contact Gloria Hendrickson at 815-740-3539 or ghendrickson@stfrancis.edu.
**Need Statistics?**

Meet our new database just for statistics, Statista.com. Found in the All Databases page (http://library.stfrancis.edu/alldblist.html) or the Multidisciplinary subject page (http://library.stfrancis.edu-multidisciplinary.html), this database will give you the important statistical graphics for your research. Statista will provide not only raw statistics but also forecasts and surveys, infographics and studies about a topic. They even have full reports on certain topics.

Global statistics are also important to Statista so you can see what is going in not just in the US but also in the world. It is very easy to export the info found in Statista. They offer to export images via PNG, PDF, Excel, and PowerPoint formats. They also provide citation information as well as where they found the data. Here is an example of an infographics that I found via Statista about where the most librarians are in the US.

![States with the highest level of employment of librarians in the United States as of May 2016](image)

So please take a look at this great database that puts all kinds of statics in one easy to find place. If you have questions, please contact the library.
Hué 1968, by Mark Bowden (959.704 B784)
In 1968, more than 500,000 Americans and 800,000 South Vietnamese troops were fighting 400,000 Viet Cong guerrillas and North Vietnamese soldiers. In early February, the enemy launched a surprise attack against dozens of cities and bases throughout the length of South Vietnam. While most of the offensive was beaten back within days, it received enormous press coverage and shook the confidence of the military and political leadership in both Sai-gon and Washington. This book tells the tactical narrative of these events.

The Color of Law, by Richard Rothstein (305.800973 R847)
In this groundbreaking history of the modern American metropolis, Richard Rothstein, a leading authority on housing policy, explodes the myth that America’s cities came to be racially divided through de facto segregation—that is, through individual prejudices, income differences, or the actions of private institutions like banks and real estate agencies. Rather, The Color of Law incontrovertibly makes clear that it was de jure segregation—the laws and policy decisions passed by local, state, and federal governments—that actually promoted the discriminatory patterns that continue to this day.

The Productivity Project, by Chris Bailey (650.1 B154)
Chris Bailey turned down lucrative job offers to pursue a lifelong dream—to spend a year performing a deep dive experiment into the pursuit of productivity, a subject he had been enamored with since he was a teenager. After obtaining his business degree, he created a blog to chronicle a year-long series of productivity experiments he conducted on himself. The Productivity Project—and the lessons Chris learned—are the result of that year-long journey. In an eye-opening and thoroughly engaging read, Bailey offers a treasure trove of insights and over 25 best practices that will help you accomplish more.

Black Robe (DVD 812 B627r)
Set in New France in 1634, the film begins in the settlement that will one day become Quebec City. Jesuit missionaries are trying to encourage the local Algonquin Indians to embrace Christianity, with thus far only limited results. Samuel de Champlain, founder of the settlement, sends Father LaForgue, a young Jesuit priest, to find a distant Catholic mission in a Huron village. A compelling story based on the true accounts of the early French Jesuits.

The film won the Genie Award for Best Canadian Film and Best Director, Adapted Screenplay, Supporting Actor, Art Direction, and Cinematography.
Name: Alondra Rodriguez

Hometown: Chicago, IL

Year/Major: Junior/Nursing

Career goal:
Become a Registered Nurse

Favorite movie:
The Fast & the Furious movie series

Favorite band/music:
Hip-hop, pop, and country

Favorite quote:
“Don’t let the fear of striking out get in your way”
Do not let the fear of making mistakes or failing stop you from reaching your goals.

Favorite hobbies:
Spending time with my family

Job duties as a student worker in the library:
- Work the circulation front desk
- Assist students with check-out or general library information.

What is the most important thing you’ve learned at USF:
Always take advantage of the resources provided because they are there to help us succeed in school.

What advice would you give to new students:
Advice that I would give to new students is for them to never give up, even though it feels like there is not solution to their worries. Ask for help from professors, peers, faculty, and they will soon see a positive difference in their academic progress.

What is a little known fact about you?:
I am a good listener. My friends and family always say that they can count on me whenever they are in need to be heard.